



## 5. EXPANDED MARKING SCALE FOR FIGURES

10 Perfect	9.5 to 9.9 Near Perfect	9.0 to 9.4 Excellent	8.0 to 8.9 Very Good	7.0 to 7.9 Good	6.0 to 6.9 Competent
<b>General Impression</b>					
Flawless	Minute deviations from perfection.	Minor errors but none are significant.	A few minor errors.	Above average.	Average. Comfortable.
<b>Accuracy of Positions / Stability / Ease of performance</b>					
Total accuracy. Stable, controlled. Correct body alignment maintained throughout. Complete ease of performance.	Very precise. Stable. Minute deviations, difficult to detect.	Accurate but some may lack complete clarity. Stable.	Most positions are clear & accurate. A few very minor inaccuracies in stability and/or control.	May lack some accuracy but no major errors. Stability not maintained throughout.	Several minor inaccuracies. Not consistent. Lack of stability and control in difficult parts.
<b>Accuracy of Transitions and Movements / Ease of performance</b>					
Efficient and accurate course of action. Complete ease of performance.	Direct course of action. Positions 'lock into place'. Minute wavering from line of transition.	Very minor but noticeable inaccuracies in line of transition or breaks in fluidity.	Minor deviations in accuracy, efficiency &/or fluidity. Not effortless in all sections.	Obvious irregularities but none are major. Unsure and strained in parts. Effort evident in difficult parts.	Inconsistent. Problems with more difficult transitions. Effort evident throughout.
<b>Extension / Clarity / Definition</b>					
Precise distinction between positions and transitions, with maximum extension throughout.	Sharp. 'Show & Go'. Clear distinction between.	Deviations are few and minor. Well extended.	Accurate and clear with a few minor deviations from precision. Minor inconsistencies in extension.	Clear distinction, but not always precise. Full extension not maintained throughout.	Some obvious slurring between positions & transitions. Incomplete extension.
<b>Height – Refer to Height Chart.</b>					
Maximum height at all times, with level maintained as required throughout.	Almost maximum height with no level changes except as required.	Close to maximum height with minimal level changes.	High, but may lose height on most difficult transition and positions.	Above average height on easy parts with some minor level changes. Loses height on difficult transitions.	Average height. Inconsistent & changing especially in more difficult positions and transitions.
<b>Timing / Uniform Motion / Stationary</b>					
Smooth, uniform tempo at a comfortable speed except where required. No travel unless otherwise specified.	Minute variations in timing or position except where required. No travel unless otherwise specified.	Very minor variations in timing or position. No travel unless otherwise specified.	Timing a little bit faster or slower than as described. Not always uniform. Little if any travel.	Timing changes that are not required in the description. Strained at times. Minimal travel.	Timing may be hurried and/or uneven during uniform motion parts. Obvious travel in one or more parts.



**EXPANDED MARKING SCALE FOR FIGURES - continued**

5.0 to 5.9 Satisfactory	4.0 to 4.9 Deficient	3.0 to 3.9 Weak	2.0 to 2.9 Very Weak	0.1 to 1.9 Hardly Recognizable	0 Completely Failed
<b>General Impression</b>					
Mediocre. Significant deviations.	Problems frequent and major.	Struggling in all aspects.	Difficult to recognize.	Performance bears almost no resemblance to description.	See AS 10.1.1
<b>Accuracy of Positions / Stability / Ease of performance</b>					
Many minor problems. Major errors at lower end of range. Minimal control.	Most positions inaccurate with some major problems in achieving positions. Unstable.	Identifiable but very inaccurate throughout. Little control evident.	General outline present, but positions unclear. No control evident.	Complete lack of definition and control.	See AS 10.1.1
<b>Accuracy of Transitions and Movements / Ease of performance</b>					
Accuracy inconsistent. Some major deviations. Minimal control. Effort evident throughout.	Evident effort to meet requirements. Major errors throughout. Loses control in many parts.	Little attention to transition specifics. Many major problems in all transitions.	No attention to transition specifics.	Merely moves from one position to another.	See AS 10.1.1
<b>Extension / Clarity / Definition</b>					
Some attempt to define positions, but often not clear. Minimal extension.	Clarity is imprecise. Poor extension.	Unclear and poor extension throughout.	Difficult to identify a position or a transition. No extension evident.	No clarity, extension or definition throughout.	See AS 10.1.1
<b>Height – Refer to Height Chart.</b>					
Some height may be evident in easier sections.	Low and inconsistent. Level changes throughout.	Low. Extreme difficulty to achieve any height.	Very low. Natural buoyancy only.	No effort.	See AS 10.1.1
<b>Timing / Uniform Motion / Stationary</b>					
Often rushed & seldom stationary. Segmented. Obvious travel evident.	Rushed and uneven timing. Significant travel in one or more parts.	Fast and/or uneven timing. Significant travel throughout.	No apparent consideration for timing or travel requirements.	Completely lacking in correct-timing. Significant travel throughout.	See AS 10.1.1